

# THE JESUS STORY

A MUSICAL JOURNEY  
INTO THE LIFE OF CHRIST

BY RICHARD RICE-OXLEY

CHORAL ARRANGEMENTS BY  
JANET ROBERTS AND SUE GLOVER

VOCAL SCORE



# **Introduction to The Jesus Story**

by the author  
Revd Richard Rice-Oxley

Welcome to The Jesus Story!

It tells, in words and music, the story of the birth, life, death and resurrection of Jesus Christ, the Son of God, as recounted in the New Testament Gospels. Inspired by the stories of Jesus, I wrote these songs at different times over the last 40 or so years. They are now brought together, along with the narration, to enable people of all ages to experience the power of the Gospel narrative in a fresh way.

I hope that The Jesus Story will be performed widely by choirs belonging to churches, schools and other groups. The score and soundtrack are freely available, and choirs are also free to make their own arrangements, as long as the words and melody line remain as written, and copyright is observed.

As the musical covers the whole story of Jesus, you may wish to use the whole or part of the score in your production. Individual songs may be chosen to be used at a particular event or seasonal church service. There are several songs suitable for children.

The Jesus Story has been used by churches in the past for fundraising. I do not require any royalties, and so all of the profit from any concert you put on will go to your designated charity.

Friends have contributed to the Jesus Story. In particular I would like to thank Janet Roberts, Sue Glover, Stephen Buckman, Julian Watson and my dear wife, Sylvia.

Writing these songs has been a blessing from God to me over the years. I hope and pray that singing them will be a blessing both to you and to those you share them with.



*A recent performance of The Jesus Story. The author is in a white shirt!*

*Updates on The Jesus Story can be found on the website [www.rev-rice-oxley.uk](http://www.rev-rice-oxley.uk)*

# Dayspring

**With gusto**

Music & Lyrics by Richard Rice-Oxley

4 D G D A D *mf* G A<sup>7</sup> D  
Day-spring, light-ing up the sky; Day spring,

6 G A<sup>7</sup> D G A<sup>7</sup>  
lift-ing spi-rits high; Day spring, God is with us at last.

11 D G A<sup>7</sup> D G A<sup>7</sup>  
Day spring, light-ing up the sky; Day spring, lift-ing spi-rits high;

15 D G A D B<sup>7</sup>  
Day - spring, God is with us at last.

19 Em *mp* Am Em

Those whose lives are full of gloom,  
To those whose eyes are full of tears,  
To those who walk a long - ly road,

those whose hearts are  
those who suf - fer  
those who wish their

22 B<sup>7</sup> Em Bm C

sad,..... those who feel a sense of doom, he has made.....  
wrong,..... those whose cry - ing no-one hears, he has brought a.....  
life would end, those who bear a hea - vy load, he comes as their

26 A A<sup>7</sup> D *mf* G A<sup>7</sup> D

glad..... By Day spring, light-ing up the sky; Day spring,  
song..... Of With

31 G A<sup>7</sup> D G A<sup>7</sup>

lift-ing spi-rits high; Day spring, God is with us at last.

36 D G A<sup>7</sup> D G A<sup>7</sup>

Day spring, light-ing up the sky; Day spring, lift-ing spi-rits high;

40 D G A | 1.2. D B<sup>7</sup> | 3. D G D

Day - spring, God is with us at last. last.

Day - spring, God is with us at last. last.

# Come and Worship

1                   B           E           B           F#           B           E           B  
**Smoothly**

8                   F#           B           E           B           F#           B  
Sa - viour,      Je - sus,    Je - sus,   Born at Beth - le - hem.

13                  F#           B           C#7           F#  
v.2                 Sops   1.See   the an - gels\_   throng- ing\_\_\_\_ the hea - vens.  
Altos   2.See   the shep - herds   gath'-ring round his man - ger\_  
Men    3.See   the wise men    foll'- wing\_\_\_\_ the point-ing star\_

17                  G#m           E           F#           F#7  
Sing - ing their songs   of love\_\_\_\_ to\_\_\_\_ him.  
Speak - ing their words   of love\_\_\_\_ to\_\_\_\_ him.  
Bring - ing their gifts   of love\_\_\_\_ to\_\_\_\_ him.

21                  B           E           B           F#  
Come and wor - ship,      Wor - ship the Sa - viour,

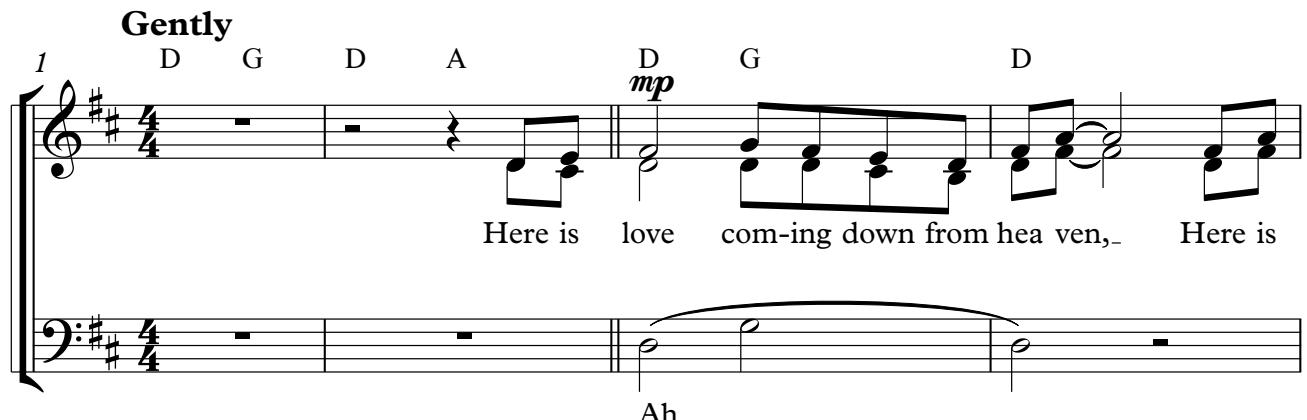
25            B            E            B            F#            B

Je - sus, Je - sus,\_ Born at Beth - le - hem.

*Repeat Chorus,  
slowing down  
at the end.*

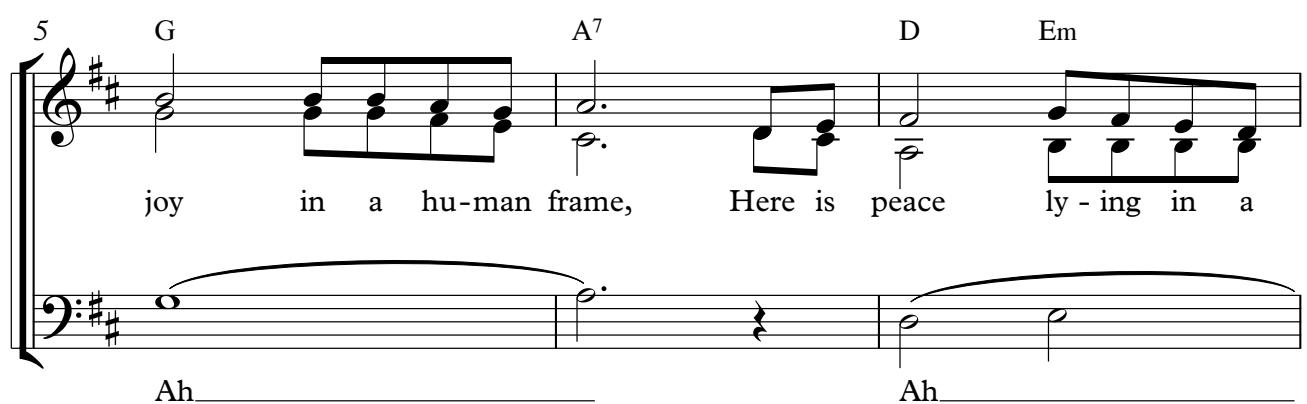
# Here is Love

**Gently**

1      D    G      D    A      D    G      D  


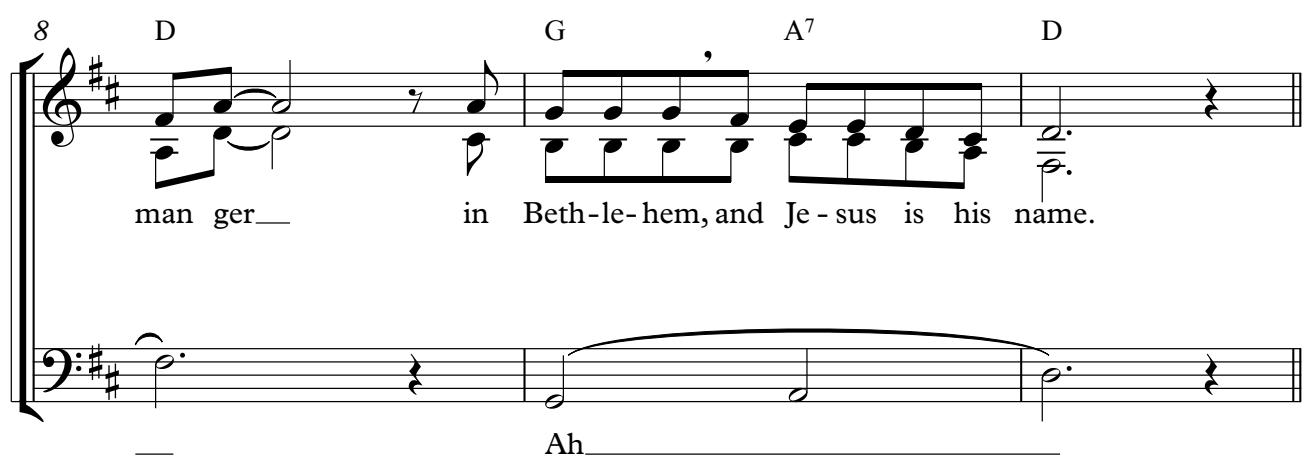
Here is love com-ing down from hea ven,  
Here is

Ah \_\_\_\_\_

5      G      A<sup>7</sup>      D      Em  


joy in a hu-man frame,      Here is peace ly - ing in a

Ah \_\_\_\_\_      Ah \_\_\_\_\_

8      D      G      ,      A<sup>7</sup>      D  


man ger— in Beth-le-hem, and Je - sus is his name.

Ah \_\_\_\_\_

11 Bm F#m

Altos 1.Those who feel un - loved now walk in dark- ness, Their  
Sops 2.Those who have no pur - pose walk in dark- ness, \_\_\_\_\_  
Men 3.Those who know his grace now walk in day- light, The

13 Bm F#m

fa - ces taut and wear - ied with life's strain. They  
Rich or poor they wan - der with - out aim. They  
light that Je - sus beams for all to see. They

15 F# Bm

need to know God's heart is ach - ing for them, They  
need to know God has a mis - sion for them, To  
know God cares for them and all his chil - dren, His

17 Em A7 *mf*

need to know that Je - sus feels their pain. Here is  
love him and all peo - ple just the same.  
love and joy and peace have set them free.

19 D G D G A7

love com-ing down from hea ven, Here is joy in a hu-man frame, Here is

Ah \_\_\_\_\_ Ah \_\_\_\_\_

23 D Em D G , A<sup>7</sup>

peace ly-ing in a man ger\_ in Beth-le-hem, and Je-sus is his

Ah Ah

1.2. 26 D D B<sup>7</sup> f

name. name. Here is

—

Here is

**Slightly slower**

28 E A E A B<sup>7</sup>

love com-ing down from hea ven, Here is joy in a hu-man frame, Here is

love com-ing down from hea ven, Here is joy in a hu-man frame, Here is

32 E F#m E A , B<sup>7</sup> E

peace ly-ing in a man ger\_ in Beth-le-hem, and Je-sus is hisname.

peace ly-ing in a man ger\_ in Beth-le-hem, and Je-sus is hisname.

# The Baptism of Jesus

**Brightly, but not too fast.**

**Legato**

1 A B<sup>7</sup> E      E *mf* A B<sup>7</sup> E

You are my Son, the be - lov - ed one;

I am pleased with you. Yes, you are my Son, the

one I love; I de - light in you.

15 B<sup>7</sup> E A B<sup>7</sup> E Fine

21 B<sup>7</sup> E A F#m B

1.John bap tized in the Jor-dan, peo-ple con - fess-ing their shame.  
2.Je - sus came to the ri - ver; there he too was bap tized.  
3.Je - sus saw the\_ Spi - rit com-ing down on him like a dove.

28 E A B E

He spoke of the com-ing of one who would bap -  
As he came up from the wa - ter the  
He heard a voice\_ from hea - ven\_\_\_\_\_

33 A F#m B B<sup>7</sup>

tize with the Spi - rit and flame.  
hea - vens\_ were o - pen wide.  
speak - ing these words\_ of love.

# What Sort of Saviour?

**Rhythmic, with clear words!**

1 Am Dm Am E<sup>7</sup>

9 Am Dm Am

**SOLO**

What sort of Sa - viour? What sort of Lord? \_\_\_\_\_ What does it mean to be \_\_\_\_\_

15 E<sup>7</sup> Am Dm

Son of God? How shall I save them? How seek the lost? \_\_\_\_\_

21 Am E E<sup>7</sup> Am E<sup>7</sup>

Must I face sac - ri- fice? Is there a cost? \_\_\_\_\_

28 A D

**ALL**

1. Wine them and dine them, make them feel good; \_\_\_\_\_  
2. Use your powers bril - liant - ly, show off your skills, im -  
3. Bow down and wor - ship me, do it my way; re -

32 E A E<sup>7</sup>

peo - ple like plen - ty, plen - ty of food \_\_\_\_\_  
press them with ma - gic, ex - cite them with thrills. \_\_\_\_\_  
mem - ber they love me, they're un - der my sway. \_\_\_\_\_ You

A

36

F# v.1 G

11

Make no demands of them, nothing too hard;  
Miracles ev'ry day, wonders by night;  
don't need to suffer, it's easy as pie; with

E7

40

A E A

soft-soap and sweet-meats, they're your best card;  
me-ga-star, super-man, you'll play it right;  
me in charge you'll be fine, no need to die; with

D A E7 A

44

soft-soap and sweet-meats, they're your best card;  
me-ga-star, super-man, you'll play it right;  
me in charge you'll be fine, no need to die.

Am E7

48

- - - - :

52 A  
SOLO

52 Go a - way Sa - tan and take your ad - vice;

56 E A E<sup>7</sup>  
you speak of glo - ry with - out sa - cri - fice.

60 A F♯ G  
My task is free - dom, true free - dom for all.

64 E<sup>7</sup> A E A  
Love is the way, and the cross is my call.

68 D A E<sup>7</sup> A  
Love is the way, and the cross is my call. ||

# The Beatitudes

**Gentle and smooth**

1 C F C G SOLO  
*mp*

How

5 C F G C Am  
blest are those whose spi-rits are o-pen to God, for the king - dom of

10 Em Dm G C F C F  
heaven be - longs to them. How blest are those, those who are

16 C F Em Dm G C  
griev-ing, for they will be com - fort - ed. How blest are

22 F G C Am Em  
those, those who are gen - tle, for they shall have the earth as

27 Dm G C Am Em Dm G C LADIES  
*p*  
their in-he - ri-tance. How

33 F C F C F  
blest are those who long for right - eous ness, for they shall

38 Em Dm G C F  
have their long - ings sat - is - fied. How blest are those,

43 G C Am Em  
 those who are mer - ci - ful, for they shall have mer - cy

47 Dm G C Am Em Dm G C **MEN**  
**mp**  
 shown to them. How

53 F C F C F Em  
 blest are those, those whose hearts are pure, for they shall see God, their

59 Dm G **ALL** C F G C  
**p**  
 Fa - ther. How blest are those, those who are peace-ma - kers, for

65 Em Dm G C F C  
 they shall be called true child - ren of God. How blest are those who are

71 F C F Em Dm  
 har - ried for their right-eous-ness, for the king - dom of hea-ven be - longs to

76 G **Solo** C F G C Am  
 them. How blest are those whose spi - rits are o - pen to God, for the king - dom of

82 Em Dm G C Am Em Dm G C  
 heaven be - longs to them.

# The Prodigal Son

**Steadily**

1 Em Am Em Am B<sup>7</sup> Em

5 Em Am Em Em D G D

*p*

Ah Ah

*mp*

Ho-ping, pray - ing, long - ing; for my son I yearn.\_\_\_\_\_

9 Am Bm Em Am B<sup>7</sup> Em

Ah Ah

Watch-ing, wait-ing, won-der-ing; when will he re - turn?

**FATHER**

13 Em Am Em Em D G D

*mf*

1. Years a - go my Reu - ben came to me and said, \_\_\_\_\_ 'I

17 Am B<sup>7</sup> Em Am B<sup>7</sup> Em

want what's mine and straight a-way. I can't wait till you're dead.'

## MOTHER

21 Em Am Em Em D

*mp*

2. He left the farm soon af-ter-wards, and walked out of our

25 G D Am B<sup>7</sup> Em

lives. We've had no news of him since then; don't

28 Am B<sup>7</sup> Em

know if he sur - vives.

Em Am Em Em D G D Am Bm

*p*

Ah Ah Ah

*mp*

Ho-ping, pray-ing, long-ing; for my son I yearn. Watch-ing, wait-ing,

35 Em Am B<sup>7</sup> Em

Ah Ah

**FATHER (excited)**

*mf*

won-der-ing; when will he re - turn? 3.But

39 Em Am Em Em D G D  
 who is this com-ing down the road, de - ject- ed, weak and ill? \_\_\_\_\_ It's

*Getting faster*  
 43 Am B<sup>7</sup> Em Am B<sup>7</sup> Em  
 Reu-ben! I will run to him, and show I love him still.

47 Em Am Em Am B<sup>7</sup> Em REUBEN (sad)  
*mf*  
 Instrumental - to represent the sound of running 4.In

51 Em Am Em Em D G D  
 wast-ing all you\_ gave to me my deeds have done you harm. \_\_\_\_\_ I

55 Am B<sup>7</sup> Em Am B<sup>7</sup> Em FATHER  
 (happy, faster)  
 am not fit to be your son; em-ploy me on yourfarm. 5.For-

59 G C D G D G  
 get the past, I am ov-er-joyed, I for-give you ev' - ry - thing. We'll

63 G D G C D G MOTHER  
 get new shoes for your feet, and for your hand a ring. 6.We will

67 G C D G

have a feast, a wel-come home. My long ing's sat - is - fied; my

71 C D G

son has come back from the dead; he lives, he's at my side.

**ALL** Slower - original speed

75 Em Am Em Em D G D

*mf*

Ho-ping, pray- ing,- long - ing; for my son I yearned.

79 C D Em Am B<sup>7</sup> E

*Slowing down*

Watch-ing and wait-ing are o - ver, for now he has returned.

# The Sea of Galilee

**Slow, quiet**

1      E(sus4)      E      E(sus4)      E      E(sus4)      E      E(sus4)      E

9      E(sus4)      v.1 LADIES  
v.2 MEN      *p*      E      E(sus4)      E

1.A boat is gli - ding,  
2.The men are row - ing,  
                       the boat keeps swift - ly sli - ding  
                       go - ing,

13      E(sus4)      E      E(sus4)      E

through wa - ters gleam ing  
their mas - ter sleep ing,  
                       from bright sun's beam ing  
                       a watch they're keep - ing.

17      E(sus4)      ALL  
*mp*      E      E(sus4)      E

on the sea, \_\_\_\_\_  
                       the Sea of Ga - li - lee,

1.

21      E(sus4)      E      E(sus4)      E      E(sus4)      E

on the sea, \_\_\_\_\_  
                       the Sea of Ga - li - lee.      FINE

27      2.  
E      Am *f*      E      Am

LADIES  
faster, agitated

but now the wind is ri - sing  
and the sky is

31      Em      Am      E

dar - ken - ing  
and the waves are hea - ving

**SOPRANOS**  
getting faster

35 E(sus4) **f** E E(sus4) E  
on the sea \_\_\_\_\_ the Sea of Ga - li-lee

**ALTOS & MEN**

**f**  
on the sea \_\_\_\_\_ the Sea of Ga

39 E(sus4) E  
on the sea \_\_\_\_\_  
- li - lee on the sea \_\_\_\_\_

41 E(sus4) E  
the Sea of Ga - li - lee.  
the Sea of Ga - li - lee.

44 Bm **ff** A E Bm A E  
Save us, Lord, for we are lost. By this tem-pest we are tossed.

**ALTOS & MEN (at pitch)**

48 Bm Am Em Bm Am Em  
Save us, save us, we are lost; by this tem-pest we are tossed.

**SOPRANOS**  
fast

53 E(sus4) **f** E E(sus4) E  
on the sea \_\_\_\_\_ the Sea of Ga - li-lee

**ALTOS & MEN**

**f**  
on the sea \_\_\_\_\_ the Sea of Ga

57 E(sus4) E E(sus4)  
on the sea \_\_\_\_\_ the Sea of Ga

- li-lee on the sea \_\_\_\_\_

60 E  
- li - lee.

the Sea of Ga - li - lee.

**ALTOS & MEN**

62 Am **mf** E Am E  
Up sprang Je-sus from his bed\_ Peace, be still, is what he said..

66 Am slowing down E Am E D.C. al Fine  
Wind and waves and storm all fled.

# The Healing of Ten Men

**MEN**

Am Em Am Em F G C Am *mf* Em

**Steadily**

Ten men moan-ing,

Am Em Am Em Dm G<sup>7</sup> Am Em

ten men groaning, ten men cut off from so - ci - e - ty. Ten men sigh- ing,

Am Em F G

ten men cry - ing, 'Je - sus, mas - ter, set us

Am F G C.

free; Je - sus, mas - ter, set us free!

**LADIES**  
faster

C Em F C C Em

Je - sus ca - ring, Je - sus sha - ring words that will ban - ish their

F G<sup>7</sup> C Em F C

mi - se - ry: 'Show your selves to the priests; you'll soon join the feasts, re -

F G<sup>7</sup> Am

joi - cing in your cure from lep - ro - sy, re -

F G<sup>7</sup> C

joi - cing in your cure from lep - ro - sy.

**ALL**  
a little faster

A7 D F#m G D D F#m

Ten men danc-ing, ten men pranc ing, ten men sa-vour-ing their

G A7 D F#m G D

li - ber - ty. A Sa - ma - ri - tan re - turn - ing, his heart now burn - ing,

G A Bm G A7 D **SOLO**

filled with joy and ec-sta - sy, filled with joy and ec-sta - sy. 'Thank

D F#m G D

God for the heal - ing, the sign re - veal - ing the

Bm F#m G A7 Bm F#m **SOLO**

love of the Lord for my friends and me.' 'But where are the nine? Sure-ly

G A G A7

ten are now fine. Go in peace, your faith has set you

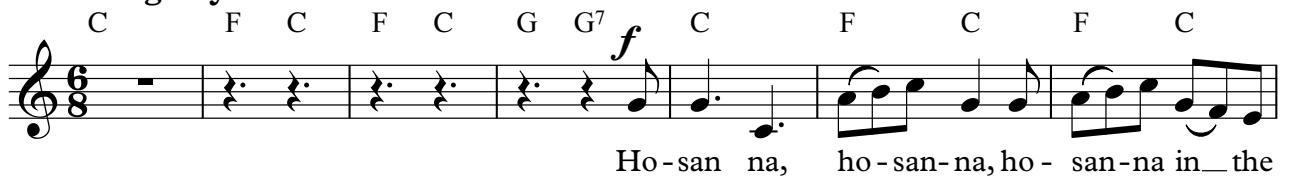
**ALL**  
slower

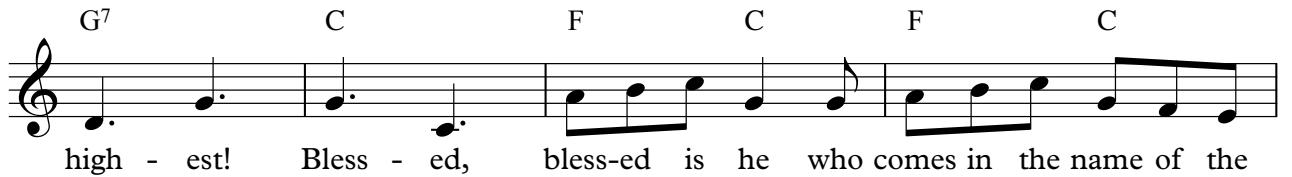
Bm G A7 D

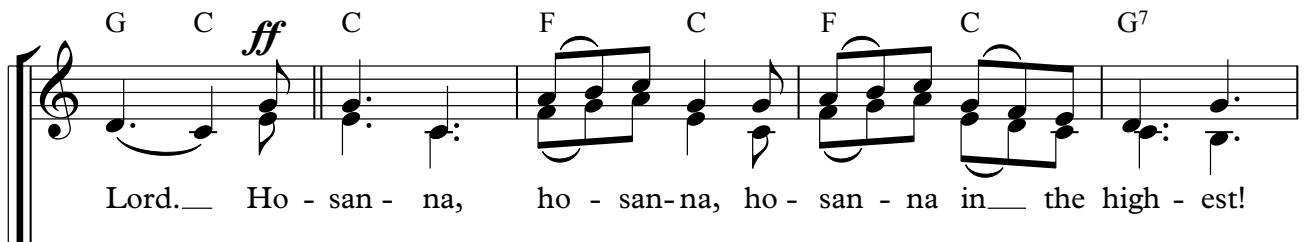
free.' Go in peace, your faith has set you free.

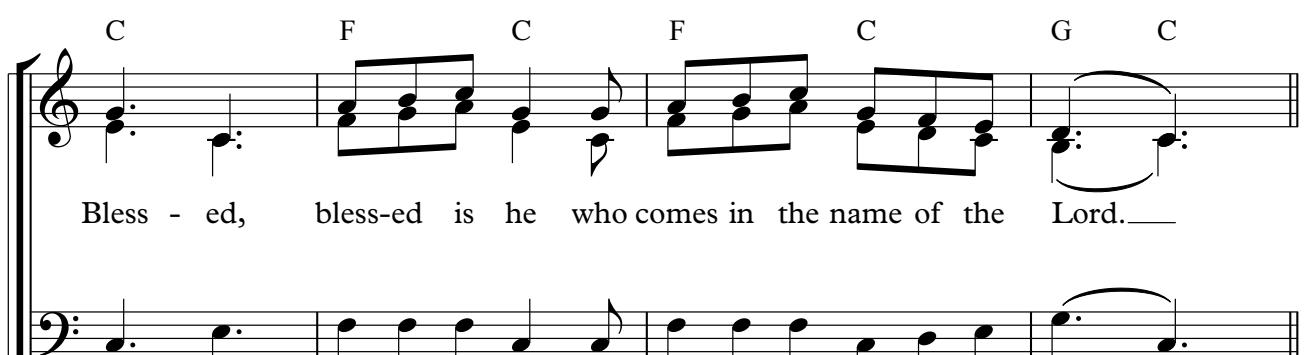
# Hosanna

**Brightly**

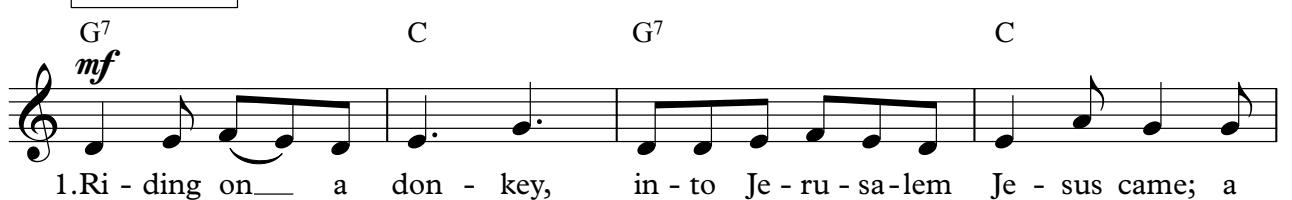
C F C F C G G<sup>7</sup> *f* C F C F C  


G<sup>7</sup> C F C F C F C  


G C *ff* C F C F C G<sup>7</sup>  


C F C F C G C  


**SOPRANOS**

G<sup>7</sup> C G<sup>7</sup> C  
*mf*  


G<sup>7</sup> C D  


**CHORUS**

G                              f    C                              F    C                              F    C  
 name.\_\_\_\_ Ho - san - na, ho - san-na, ho - san - na in the

G<sup>7</sup>                      C                      F                      C                      F                      C                      G    C                      **ALTOS**                      *mf*  
 high - est!    Bless - ed,    bless-ed is he who comes in the name of the Lord. 2. The

G<sup>7</sup>                      C                      G<sup>7</sup>                      C  
 peo - ple    thronged to see their king; it was a joy - ful meet - ing. They

G<sup>7</sup>                      C                      D  
 cut down bran - ches from the trees and laid them be - fore him in

**CHORUS**  
 G                      f    C                              F    C                              F    C                      G<sup>7</sup>  
 greet - ing. Ho - san - na, ho - san-na, ho - san - na in the high - est!

C                      F                      C                      F                      C                      G    C  
 Bless - ed,    bless-ed is he who comes in the name of the Lord.\_\_\_\_

G<sup>7</sup> C G<sup>7</sup>

*mf*

3.'Stop this noise!\_ some Pha - ri - sees said: 'The rule of Rome\_ they're

C f G<sup>7</sup> C

'If they don't speak,' the Lord re - plied,

flout - ing.'

CHORUS

D G G<sup>7</sup> C F C

'e - ven the stones will start shout - ing. Ho - san - na, ho - san-na, ho -

F C G<sup>7</sup> C F C

san - na in\_\_ the high - est! Bless - ed, bless-ed is he who

F C G C

comes in the name of the Lord.

# The Last Supper

**Steadily**

C Dm C F G<sup>7</sup> C G<sup>7</sup> *mp* C Dm C

1. It was on the pass-o-ver eve-ning that

F Dm G C Dm C

Je - sus ga-ther'd his friends: 'Come and cel - e - brate this fest - i - val be -

D G<sup>7</sup> *mf* Am F C

fore our jour - ney ends. We'll re - mem - ber God's res - cue of Is - ra - el, the

F G G<sup>7</sup> *mf* C Dm C

sa - cred sto - ry re - peat. We'll par - take of the lamb that is sac - ri - ficed as in

F G<sup>7</sup> C Instrumental Dm C F G<sup>7</sup>

fel - low ship we meet.'

**LADIES**  
*mp*

C C Dm C F Dm

2. While they shared this meal to - ge- ther Je - sus took up the

G C Dm C D

bread; he gave thanks to God and broke it, then gave it to them and

G<sup>7</sup> *mf* Am F C F G C G

said: 'This bread is my bo-dy, my bo - dy gi-ven for you.

C F C Dm G

Do this to re - mem-ber me and show that your love is

**Instrumental**

C C F C Dm G<sup>7</sup> C **MEN**  
*mp*

true.'

3. Then

C Dm C F Dm G

Je - sus took up the cup of wine and gave thanks as be - fore:

C Dm C D G *mf*

'This is my blood which is shed for all to o - pen up the door, the

Am F C F G C G

door to a new\_ re - la tion- ship\_ with God through for-give-ness of sin..

C Dm C F G<sup>7</sup>

Do this to re - mem-ber me and re - ceive God's cleans-ing with -

## Instrumental

29

C C Dm C F G<sup>7</sup>

in.'

**Not too fast**C A<sup>7</sup> *mf* D Em D G Em

4. Two thou-sand years have come and gone since Je - sus passed out of

A D Em D E A<sup>7</sup> *f*

sight. Still his fol low-ers ga ther\_ to re-mem-ber that Pass-o-ver-night. They

Bm E D G A D A

eat the bread and drink the wine, his bo-dy and blood to share. They are

D Em D Em A<sup>7</sup> D **Slowing down**

fed by the liv - ing Sa - viour, and they meet him there; they are

Em D E A<sup>7</sup> G D

fed by the liv - ing Sa - viour, and they meet him there.

# Peace

**Smooth, gentle**

Am Em Am Em **p** B

(SOLO) 1. My peace I leave with you, My  
 (MEN) 2. My love I leave with you, My  
 (LADIES) 3. My joy I leave with you, My

peace I give to you; Not as the world gives, give I un-to you.  
 love I give to you; Not as the world gives, give I un-to you.  
 joy I give to you; Not as the world gives, give I un-to you.

— Peace from the Fa - ther, Peace in your soul,  
 — Love from the Fa - ther, Love in your soul,  
 — Joy from the Fa - ther, Joy in your soul,

Am Em B<sup>7</sup> Em

Peace deep with-in you, ma - king you whole.  
 Love deep with-in you, ma - king you whole.  
 Joy deep with-in you, ma - king you whole.

All voices repeat v.1  
and end with E major chord.

# The Moon Shines in the Night

31

**Quietly**

LADIES **p**

Am Dm Am E<sup>7</sup> Am Dm E<sup>7</sup> Am

The moon shines\_ in the night;\_ The o - live trees\_catch the light.

E<sup>7</sup> **mp** Am Dm Am

God's Son is pray-ing to his Fa - ther in hea - ven;

E<sup>7</sup> Am E<sup>7</sup> Am E<sup>7</sup>

Strange ter - ri-ble sight, ter - ri-ble sight, ter-ri-ble

**SOLO**

Am Dm Am E<sup>7</sup> Am **mp** Dm Am

sight. Must, must it be so?

Dm E<sup>7</sup>

Is there no oth - er way to go? Must I

Am Dm Am

suf-fer the pain\_ and the tor - ture, the nails, the

E<sup>7</sup> Am E<sup>7</sup> **dim.** Am E<sup>7</sup> Am

cruel - ham-mer'sblow, ham-mer's blow ham-mer'sblow?

**MEN**

Dm Am E<sup>7</sup> Am *mf* Dm

Yes, this \_\_\_\_\_ is the way:

Am Dm E<sup>7</sup>

You speak and I \_\_\_\_\_ o - bey.

Am Dm Am

For on - ly so - can our peo - ple be res - cued; Their

E<sup>7</sup> Am E<sup>7</sup> Am

sin all ta - ken a - way, ta - ken a - way,

E<sup>7</sup> Am Dm Am E<sup>7</sup> **LADIES** *p*

ta - ken a - away. The

Am Dm Am Dm

moon shines\_ in the night;- The o - live trees\_catch the light.

E<sup>7</sup> *mp* Am Dm Am

God's Son has an-swered his Fa - ther in hea - ven.

E<sup>7</sup> Am E<sup>7</sup>

Strange won - der - ful sight, won - der - ful

Am E<sup>7</sup> **Slower** Am

sight, won - der - ful sight!

# Peter's Denial

**Free rhythms, like a recitative**

NARRATOR *mf*

C E Am E<sup>7</sup>

When Je-sus was ar-rest ed Pe-ter fled in-to the night; he

F G D<sup>7</sup> G<sup>7</sup>

fol-lowed at a dist-ance, keep-ing out of sight. He

C E Am E<sup>7</sup>

came to the High Priest's court-yard, and when he went in-side

SERVANT 1 *mf*

F G D<sup>7</sup> G<sup>7</sup> C E

some-one rec-og-nised him; too late to run and hide. 'You were with that up-start

Am E<sup>7</sup> F G D<sup>7</sup> G<sup>7</sup>

when he walked the land; you were his com-pa-nion, one of his cho-sen band.'

PETER, rather angry

Am *f* Dm E<sup>7</sup> Am

I do not know the man; I've ne-ver met him. If I had

Dm E<sup>7</sup> Am NARRATOR *mf*

met the man, could I for - get him? An -

C E Am E<sup>7</sup>

oth-er per - son looked at him and they said just the same:

**SERVANT 2**

F *mf* G D<sup>7</sup> G<sup>7</sup>

'Sure - ly you were with him, sure - ly you know his name.'

**PETER, angry**

Am *f* Dm E<sup>7</sup> Am

I do not know the man; I've ne-ver met him.. If I had

**SERVANT 3**

Dm E<sup>7</sup> Am *mf* C E

met the man, could I for - get him? 'Yes, you were trav'l-ling with him.'

Am E<sup>7</sup> F G

It's as clear as day you're from the north from Ga - li - lee; your

**PETER, very agitated**

D<sup>7</sup> G<sup>7</sup> Am Dm E<sup>7</sup>

speech gives you a - way.' I do not know the man; I've ne-ver

**NARRATOR**

Am Dm E<sup>7</sup> Am

met him.. If I had met the man, could I for - get him? This

C E Am E<sup>7</sup>

third time Pe - ter was ac - cused, a third time he de - nied.

**Freely**

F G D<sup>7</sup> G<sup>7</sup>

Then a cock crew, Christ's words came true. Pe-ter went out and cried:

PETER, in despair

Am *mp* Dm E<sup>7</sup> Am  
Of course I know the man; of course I've met him. He just looked

Dm E<sup>7</sup> **Slower** Am  
straight at me; could I for - get him?—

The musical score consists of two staves of music for a single voice. The first staff begins with an Am chord, followed by a melodic line with dynamic markings *mp*, Dm, E<sup>7</sup>, and Am. The lyrics "Of course I know the man; of course I've met him. He just looked" are written below the notes. The second staff begins with a Dm chord, followed by an E<sup>7</sup> chord marked "Slower", and an Am chord. The lyrics "straight at me; could I for - get him?—" are written below the notes.

# Lord, What Have They Done?

**Rhythmic, angry**

C Am Dm G C Am

Dm G C Am

Dm G<sup>7</sup> C Em

Dm G<sup>7</sup> Am F

Dm G F G<sup>7</sup> Am F

Lord, look at your head,  
gashed by sharp cru - el thorn; Lord, look at your face,  
bruised, wea - ry and worn; Lord, look at your hands,  
pierced, bleed-ing and torn. Lord, what have they done?  
Why were you ev - er born? Lord, what have they done?

Dm G<sup>7</sup> C Am Dm G<sup>7</sup>

Why were you ev - er born?

C *mp* Am Dm G

Lord, look at your bo - dy, racked by sear - ing pain;

C Am Dm G<sup>7</sup>

Lord, look at your mind, bat tered and feel-ing the strain;

C Em Dm G<sup>7</sup>

Lord, look at your soul, pol - lu - ted with sin's fil - thy stain.

Am F Dm G F G<sup>7</sup>

Lord, what have they done? Was all your lov-ing in vain?

**f**

Lord, what have they done?  
Was all your loving in vain?

**Getting slower**

Am Dm G<sup>7</sup> C Am Dm G<sup>7</sup>

**DUET**

C Am Dm G

Child, yours was the pain  
I suffered on Calvary;

C Am Dm G<sup>7</sup>

yours the torment of mind  
I went through on that lonely tree;

C Em Dm G<sup>7</sup>

yours, yours was the sin,  
the sin that blotted out me.

Am F Dm G F G<sup>7</sup>

But take heart, my child,  
this was how I set you free;

Am F Dm G<sup>7</sup>

But take heart, my child,  
this was how I set you

**Slower**

Am Dm G<sup>7</sup> C

free,  
this was how I set you free.

# Hallelujah!

*(invite the audience to join in with the choruses)*

**Joyfully**

E      A      B      E      A

Hal-le-lu - jah,      hal-le-lu - jah,

Hal - - - - le - - - -

B<sup>7</sup>      E

hal - le - lu - jah,      hal - le - lu - jah!\_

hal - le - lu - jah,

lu - - - - jah!

Hal - - - -

A      B<sup>7</sup>      E

hal - le - lu - jah,      hal - le - lu - jah,      hal - le - lu - jah!\_

hal - le - lu - jah,

le - - - - lu - - - - jah!

E      A

1. God has spo - ken,

2. Christ is ri - sen

death is bro - ken,

from his pri - son,\_

B<sup>7</sup>

Christ has wo ken from the grave;  
God has spo ken,  
Christ is ri sen

death is bro ken,  
from his pri son,  
Christ has wo ken,  
strong to save.  
Christ is ri sen,  
strong to save.

Hal le lu - jah, hal le lu - jah, hal le lu - jah,

hal le lu - jah!, Hal le lu - jah, hal le lu - jah, jah!

hal - le - lu - jah, hal - le - lu - jah!

lu - jah!

E                    A                    B<sup>7</sup>                    E

3. Sing and shout now, tell it out now, Sing and shout now, Je-sus is Lord;

A                    B<sup>7</sup>                    E

Sing and shout now, tell it out now, Sing and shout now: Je-sus is Lord.

A                    B<sup>7</sup>                    E

Hal-le-lu - jah, hal-le-lu - jah, hal-le-lu - jah, hal-le-lu jah!

Hal - - - le - - - lu - - - jah!

A                    B<sup>7</sup>                    E

Hal-le lu - jah, hal-le lu - jah, hal-le lu - jah, hal-le-lu jah!

Hal - - - le - - - lu - - - jah!

# We See Christ

**Thoughtful, smoothly  
and quite slow**

C                    F                    G<sup>7</sup>

1. As he walks through the cruel  
2. Through the cruel

G<sup>7</sup>                    C                    Am                    G                    C

dust - y road, thorn,  
crown of thorn,  
As he shares life's heavy load,  
Through the bitter shame and scorn,

F                    G<sup>7</sup>                    C                    F                    G                    C

As the seeds of hope are sowed,  
Through the weight of our sin borne,  
We see Christ the the

F                    G                    C                    F                    G                    C

hu - man one.  
cru - ci - fied one.

A              A<sup>7</sup>              D              G              A              D

3. In his burst - ing from the tomb,  
4. Be - yond the turn of hist' - ry's page,

Bm              A              D

In his greet - ing in the locked room,  
Be - yond phil - os - o - pher and sage,

G              A<sup>7</sup>              Bm

In his dis - pel - ling of ev' - all gloom,  
Be - yond the great of ev' - ry age,

G              A              D              G              A              D

We see Christ the ri - - sen one.  
We see Chrst the liv - - ing one.

**Slower and quieter**

G              A              D              G              A              D

We see Christ the liv - - ing one.

# Follow, Follow

**Jaunty**

C F G<sup>7</sup> C  
**f**

Fol-low, fol-low, fol-low

F G C Em  
 where the Ma - ster leads; fol - low as he goes out

Dm G<sup>7</sup> F C  
 meet - ing hu - man needs. See him feed the hun - gry,

F G C  
 see him heal the lame, see him share the

G<sup>7</sup> F G C  
 good news; then go and do the same.

C F G C  
**mf**  
 1. Pe - ter by the lake - side heard the Ma - ster's plea:  
 2. Pe - ter fol - lowed Je - sus wher - ev - er Je - sus went; he

Em Dm G<sup>7</sup>  
 Leave your boats and fish - es and come and fol - low me. You'll spent; he

F C F G<sup>7</sup>  
 walked with him and talked with him, saw how his life was  
 join a band of bro - thers and I'll be at your head; from then  
 saw the cross on Cal - vry; he saw the emp - ty grave; then

C F G C

now on no more fish - ing No, you'll catch folk in - stead.  
out he went to share the news: It's Je - sus Christ who saves.

C f F G C

Fol - low, fol - low, fol - low where the Ma - ster leads;

Em Dm G<sup>7</sup>

fol - low as he goes out meet - ing hu - man needs.

F C F G<sup>7</sup>

See him feed the hun - gry, see him heal the lame,

C G<sup>7</sup> F G C

see him share the good news; then go and do the same.

A<sup>7</sup> mf D G A D

3. To - day as in past a-ges the Ma-ster's still the same;

F#m Em A<sup>7</sup>

he calls us to fol - low and go out in his name;

G D G A<sup>7</sup>

some in our own coun - try and some in lands a - far. We

D G A D

all can go for Je - sus wher - ev - er we are.

**D**

Fol - low, fol - low, fol - low where the Ma - ster leads;

fol - low as he goes out meet - ing hu - man needs.

See him feed the hun - gry, see him heal the lame,

see him share the good news; then go and do the same.