

CHORUS after v1-2

2

E D A A E

But then the ris-en Christ saved me and put me back - on my

A. But then the ri - sen Christ saved me and put me back on my

B. But then Jes - us saved me, put me back on my

Detailed description: This block contains the first system of the musical score. It features three staves: a soprano staff (labeled '2'), an alto staff (labeled 'A.'), and a bass staff (labeled 'B.'). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below each staff. Above the first staff, the chords E, D, A, A, and E are indicated. The music includes a triplet of eighth notes in the final measure of each staff. The lyrics for the soprano part are 'But then the ris-en Christ saved me and put me back - on my'. The lyrics for the alto part are 'But then the ri - sen Christ saved me and put me back on my'. The lyrics for the bass part are 'But then Jes - us saved me, put me back on my'.

feet. For-gave - and_ re stored me made my new life-com

A. feet. For- gave- and_ re- stored me made my new life-com

B. feet. He res - tored me made my new life com

E D D7 A

Detailed description: This block contains the second system of the musical score. It features two staves: an alto staff (labeled 'A.') and a bass staff (labeled 'B.'). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below each staff. Above the first staff, the chords E, D, D7, and A are indicated. The lyrics for the alto part are 'feet. For-gave - and_ re stored me made my new life-com'. The lyrics for the bass part are 'feet. He res - tored me made my new life com'. The music includes a triplet of eighth notes in the final measure of each staff. The lyrics for the alto part are 'feet. For- gave- and_ re- stored me made my new life-com'. The lyrics for the bass part are 'feet. He res - tored me made my new life com'.

A D E A E

plete, and he Vs1. gave me a miss-ion to go out to mend and to
 Vs2. gave me a mess-age to share with the folk all a -

A. plete, and he Vs1. gave me a miss-ion to go out to mend and to
 Vs2. gave me a mess-age to share with the folk all a -

B. plete, Vs1. gave me a miss-ion to go out to mend and to
 Vs2. gave me a mess-age to share with the folk all a -

F#m E E7 D A

heal, to cel - le - brate - the God of love his power and grace - re - veal.
 round of a liv - ing hope - through Christ my Lord - by whose love I've - been found.

A. heal, to cel - e - brate - the God of love - his power and grace - re - veal.
 round of a liv - ing hope. through Christ my Lord - by whose love I've been found.

B. heal, to cel - e - brate - the God of love - his power and grace - re - veal.
 round of a liv - ing hope - through Christ my Lord - by whose love I've - been found.
 (back for verses 2, 3)

CHORUS v3 E E9 A A E E

And then the ris - en Christ saved me and put me back - on my feet.

A. And then the ri - sen Christ saved me and put me back on my feet.

B. And then Jes - us saved me put me back on my feet.

D D⁷ A A

For-gave- and re stored me, made my new life com - plete, and he

A. For- gave and - re stored me, made my new life - com - plete, and he

B. He res - tored me, made my new life com - plete,

D E A E F^{#m}

gave me a man-date to care fo his peo-ple like sheep. A

A. gave me a man-date to care for his peo-ple like sheep. A

B. gave me a man-date to care for his peo-ple like sheep. A

E E D A
(optional repeat last 4 bars)

shep-herd to all - who on him call, - a flock he trusts me to keep.

A. shep - herd to all - who on him call, - a flock he trusts me to keep.

B. shep - herd to all - who on him call, - a flock he trusts me to keep.