

# 16 Rescue from prison

Swung quavers

D<sup>7</sup> G C G D<sup>7</sup>

Soprano  
I was knock, knock, knock- ing, but no- bo- dy came. I was

Alto  
I was knock, knock, knock- ing, but no- bo- dy came. I was

Baritone  
I was knock, knock, knock- ing, but no- bo- dy came. I was

4 G A<sup>7</sup> D<sup>7</sup> G

knock, knock, knock- ing, what a cry- ing\_ shame! They prayed for my re- lease but

knock, knock, knock- ing, what a cry- ing shame! They prayed for my re- lease but

knock, knock, knock- ing, what a cry- ing shame! They prayed for my re-lease but

7 C Am A<sup>7</sup> D<sup>7</sup> G

when this was a- chieved my sud- den re- turn\_ was sim- ply not be- lieved! My

when this was a- chieved my sud- den re- turn\_ was sim- ply not be- lieved! My

when this was a- chieved my sud- den re- turn\_ was sim- ply not be- lieved! My

2 10 A7 D7 G

sud - den re - turn — was sim - ply not be - lieved!

sud - den re - turn - was sim - ply not be - lieved!

sud - den re - turn - was sim - ply not be - lieved!

12 Verse 1: G C G

Af - ter James was killed, He - rod's men ar - res - ted me.

Verse 2:  
My chains had been re - leased, and I was free — to go. —

Verse 3:  
At the house a maid came, then ran back to tell - the

Verse 4:  
I told then my sto - ry, how God ans - wered their prayer, sent his

15 G A7 D7

I was kept in pri - son, guards watch con - stant - ly.

Was this a vis - ion? I just did - n't know. — We

oth - er dis - ci - ples: "Pet - er's free from his cell. — They

an - gel to free - me, to go an - y where. — I said:

17 G C Am

Sud - den - ly an an - gel ap - peared in my cell said:  
 passed by the guard - and out of the jail. When the  
 did - n't be - lieve her, I con - tin - ued to knock. When they  
 "Tell this to James and the rest of the church." Then I

19 A<sup>7</sup> D<sup>7</sup> G

"tie your belt and san - dals, put on your cloak as well." Said  
 an - gel left me I knew this was for real. When the  
 op - ened the door, - they got a migh - ty shock. When they  
 went on my way, to a - void Her od's search. Then I

21 A<sup>7</sup> D<sup>7</sup> G *to chorus*

"tie your belt and san - dals put on your cloak as well."  
 an - gel left me I knew this was for real. *to v3 after v2*  
 op - ened the door, - they got a migh - ty shock. *to chorus after v3*  
 went on my way to a - void Her - od's search. *straight on after v4*

23 Final choruses

D<sup>7</sup> G C G D<sup>7</sup> G

I was knock, knock, knocking, but no body came. I was knock, knock, knocking, what a  
He was He was

I was knock, knock, knocking, but no body came. I was knock, knock, knocking, what a  
He was He was

I was knock, knock, knocking, but no body came. I was knock, knock, knocking, what a  
He was He was

27

A<sup>7</sup> D<sup>7</sup> G C Am

cry - ing\_ shame! They prayed for my re - lease\_ but when this was a chieved my his  
We prayed for his re - lease - his

cry - ing - shame! They prayed for my re - lease\_ but when this was a chieved my his  
We prayed for his re - lease\_ his

cry - ing shame! They prayed for my re-lease but when this was a chieved my his  
We prayed for his re lease his

30

A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D<sup>7</sup> G

sud - den re turn was sim - ply not be - lieved! My sud - den re turn\_ was sim - ply not believed!  
His

sud - den re turn was sim - ply not be - lieved! My sud - den re turn - was sim - ply not believed!  
His

sud - den re turn was sim - ply not be - lieved! My sud - den re turn - was sim - ply not believed!  
His