

2 What sort of man?

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Soprano

B⁷ SWUNG QUAVERS E A E B⁷

4 bars intro

Alto

Baritone

5 B⁷ E A E

Vs 1: What sort_ of man is so ful - ly hu - man, lo - ving

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Bass: F# G# A# C# D# F# G# A# C# D# F# G# A# C# D#

8 A E B⁷ E A

peo ple par - ties and wine? Yet the sort of man who is some - how

peo - ple par - ties and wine? Yet the sort of man who is some - how

8 A E B⁷ E A

2

11 E B⁷ E

diff - rent, touched by the flame____ of the di - vine?
diff - 'rent, touched by the flame____ of the di - vine?

Vs2: ladies unison

14 A E B E F#m E B⁷

What sort of man can walk on wa - ter, bring peace to a___ ra - ging sea?

18 A E B⁷ E F#

What sort of man can feed five thou - sand, heal the sick, make

21 B⁷ B⁷

dem ons flee? Vs3: What sort____ of

Vs3: What sort____ of

Vs3: What sort____ of

24 E A E A E B⁷

3

A musical score for two voices. The top voice starts with an E note, followed by an A, another E, an A, an E, and finally a B⁷. The lyrics are: "man can-teach in par-a-bles, make-us laugh as he shows us the way? What sort_ of". The bottom voice follows with a similar pattern of notes and rests. The lyrics continue: "man can teach in pa-ra-bles, make us laugh as he shows us the way? What sort_ of". The music is in common time, with a key signature of four sharps.

28 E A E B⁷ E

A musical score for two voices. The top voice starts with an E note, followed by an A, another E, a B⁷, and finally an E. The lyrics are: "man points to na - ture to show - God's word his truth con - vey?". The bottom voice follows with a similar pattern of notes and rests. The lyrics continue: "man points to na - ture to show God's word , his truth con - vey?". The music is in common time, with a key signature of four sharps.

32 A Vs.4 ladies two part E B E F#m E

A musical score for two voices. The top voice starts with an A note, followed by a section labeled "Vs.4 ladies two part", then an E, a B, an E, an F#m, and finally an E. The lyrics are: "What sort of man real - ly va - lues wo - men, of - fers them re- spect_ and". The bottom voice follows with a similar pattern of notes and rests. The lyrics continue: "What sort of man real - ly va - lues wo - men, of - fers them re- spect_ and". The music is in common time, with a key signature of four sharps.

35 B⁷ A E B⁷ E


 dig - ni - ty? What sort of man says you must be- come chil - dren if

 dig - ni - ty? What sort of man says you must be- come chil - dren if

38 F# B⁷

The musical score consists of two staves of music for voice and piano. The top staff uses a treble clef and has a key signature of F# major (one sharp). The bottom staff also uses a treble clef and has a key signature of F# major. The music is in common time (indicated by '4/4'). The lyrics are: "you're to be the ones - God wants you to". The piano part includes several sustained notes and chords.

47 E B⁷ E

li - gious, those quick_ to blame, but not to re - store?
lig - ious, those quick_ to blame, but not to re - store?

Vs. 6 men unison

50 A E B E F#m E B7

What sort of man spends hours in prayer, calls God Fa - ther, a fam - i - liar friend?

54 A E B7 E F# B7

What sort of man says, "You too can know_ the Fath-er on whom we can de -

58 B7 E A E

Vs 7: What sort_ of man is so ful - ly hu - man, lo - ving

Vs 7: What sort_ of man is so ful - ly hu - man, lo - ving

pend"

62 A E B⁷ E A

peo ple par-ties and wine? Yet the sort of man who is some - how
peo - ple par - ties and wine? Yet the sort of man who is some - how

65 E Rallentando..... B⁷ E

diff - 'rent, touched by the flame of the di - vine?
diff - 'rent, touched by the flame of the di - vine?